

Magnificat (Uppsala) zu 18 Stimmen - SWV 468

Heinrich Schütz 1585 - 1672

C



Ma - gni - - - fi - cat

3



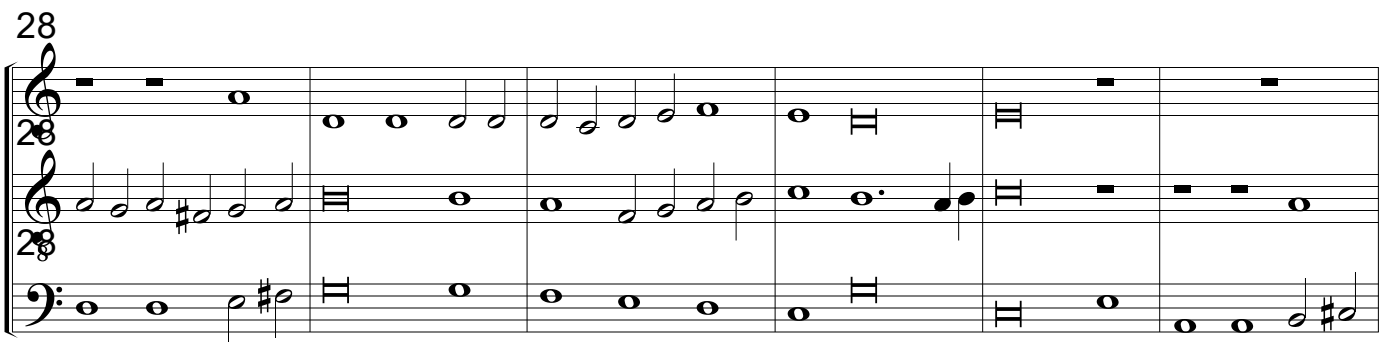
13



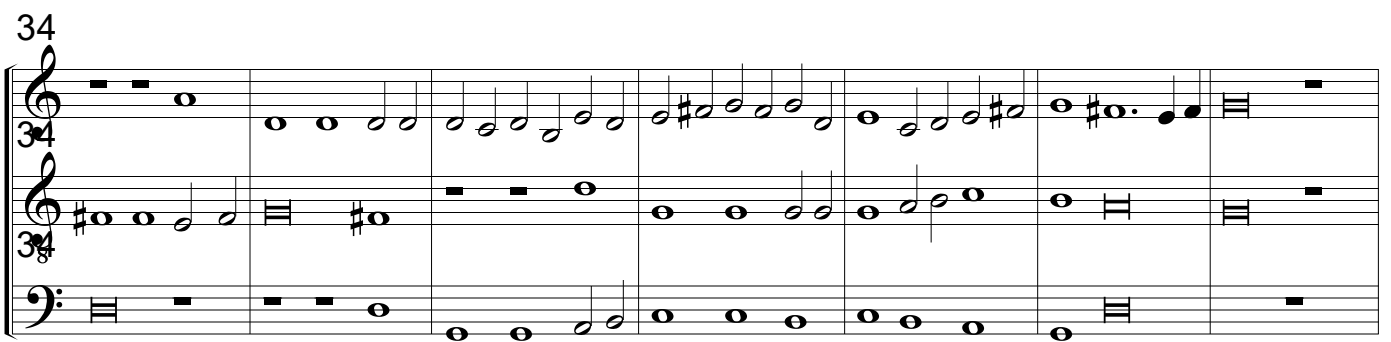
20 Et exultavit



28



34



H. Schütz: Magnificat Uppsala

41
Cf Et ex-ul - ta - vit spi-ri-tus me-us, spi-ri-tus me-us in De-o sa-lu - ta - ri me - o, et

52
Cf ex - ul - ta - vit, et ex-ul - ta - vit spi-ri-tus me - us, spi - ri - tus me - us in De - o sa - lu -

61
Cf ta - - - ri me - - o, in De - o, in De - o, in De - o, in De - o sa - lu - ta - ri me-

67
67
67

72 Quia respexit

Cf Qui - a re - spe - xit, qui-a re-spe-xit, qui-a re-spe-xit, qui-a re-spe-xit, qui-a re-spe -

79
Cf xit hu - mi - li - ta - tem an - cil - lae su - ae, an - cil - lae su - ae, an - cil - lae su -

85
Cf ae: Ec-ce, ec-ce e - nim ex Ec-ce, ec-ce e - nim ex e - nim ex hoc

90
90
90

102
102
102

110 Quia fecit

Cf

110 Quia fe-cit mi-hi ma-gna, qui potens, qui potens, qui potens, qui potens Quia fe-cit mi-hi magna, qui potens, qui potens, qui potens

117

125

Cf

8 cor - di - a e - ius, e - - - - - um.

140 Fecit potentiam

140

140

140

148

148

148

148

156

156

156

156

163 3/2 Deposuit

Cf

De-po-su - it po - ten - tes de se - de et ex - al - ta - vit,

173

Cf

et ex - al - ta - vit, et ex - al - ta - - - - vit hu - mi -

178

184

Cf

8 ta - vit, et ex - al - ta - vit, et ex - al - ta - vit hu - mi - - - -

191 Esurientes

199

206

212 Suscepit

H. Schütz: Magnificat Uppsala

Musical score for measures 212-218. The system consists of three staves: Treble, Alto, and Bass. The key signature has one sharp (F#) and the time signature is 3/4. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and accidentals.

219

Musical score for measures 219-226. The system consists of three staves: Treble, Alto, and Bass. The key signature has one sharp (F#) and the time signature is 3/4. The music continues with various rhythmic patterns and melodic lines.

227

Musical score for measures 227-234. The system consists of three staves: Treble, Alto, and Bass. The key signature has one sharp (F#) and the time signature is 3/4. The music features a prominent melodic line in the treble staff with many sharps.

235

Musical score for measures 235-242. The system consists of three staves: Treble, Alto, and Bass. The key signature has one sharp (F#) and the time signature is 3/4. The music continues with complex rhythmic and melodic structures.

243 Sicut

Musical score for measure 243. The system consists of a single Bass staff. The key signature has one sharp (F#) and the time signature is 3/4. The music is a single melodic line.

249

Musical score for measure 249. The system consists of a single Bass staff. The key signature has one sharp (F#) and the time signature is 3/4. The music is a single melodic line.

255

Musical score for measure 255. The system consists of a single Bass staff. The key signature has one sharp (F#) and the time signature is 3/4. The music is a single melodic line.

260

Musical score for measure 260. The system consists of a single Bass staff. The key signature has one sharp (F#) and the time signature is 3/4. The music is a single melodic line.

266 Gloria

H. Schütz: Magnificat Uppsala

Musical score for measures 266-278. It features three staves: Treble, Alto, and Bass. The time signature is common time (C). The key signature has one sharp (F#). Above the staves, there are markings for 8-measure and 12-measure rests. The music consists of rhythmic patterns and melodic lines in each part.

292 Sicut erat

Musical score for measures 292-303. It features three staves: Treble, Alto, and Bass. The time signature is common time (C). The key signature has one sharp (F#). The music is characterized by frequent rests in the vocal parts, with rhythmic accompaniment in the instrumental parts.

298

Musical score for measures 298-303. It features three staves: Treble, Alto, and Bass. The time signature is common time (C). The key signature has one sharp (F#). The music continues with rhythmic accompaniment and melodic fragments.

304

Musical score for measures 304-309. It features three staves: Treble, Alto, and Bass. The time signature is common time (C). The key signature has one sharp (F#). The music shows more active melodic lines in the vocal parts.

310

Musical score for measures 310-315. It features three staves: Treble, Alto, and Bass. The time signature is common time (C). The key signature has one sharp (F#). The music concludes with sustained notes and rhythmic patterns.